

THE LEADER



Chairman Charles H. Cotros leads the way
as Leadership 100 Reports on growth at 22nd Annual Conference



Jim Gianopulos



Alexander Payne



Nia Vardalos



Michael S. Johnson



Mary J. Mitchell

Archbishop Iakovos Leadership 100
Award for Excellence Recipients



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ACKNOWLEDGEMENTS

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Special thanks also go to Demetrios Rhomptotis, publisher of NEO Magazine, info@neomagazine.com, for his special coverage of the conference, as well for the stunning design of The Leader provided by his company, www.NEOgraphix.us, and graphic designer Adrian Salescu.

MESSAGE FROM OUR CHAIRMAN



Charles H. Cotros

During our Lenten Journey, we reflect on our lives and on our philanthropic service. We can rest assured that our grants have reached a record of \$35.6 million since the beginning of Leadership 100, that our membership has reached a record of 907, and that our Endowment Fund portfolio and assets now stand at \$75.9 million and \$89.4 million, respectively. We have much for which to be thoughtful and thankful.

The mission of Leadership 100 is sound and our future bright. Our 22nd Annual Leadership 100 Conference was, by all reports, the best ever, exceeding all expectations while reflecting the hard work and dedication of our Executive Committee, Board of Trustees, my fellow officers George S. Tsandikos, Vice Chairman, Kassandra Romas, Secretary, and Argyris Vassiliou, Treasurer, and particularly, to Paulette Poulos, our Executive Director, and her staff and consultants. We could not have met these goals without close consultation and guidance from His Eminence Archbishop Demetrios.

Leadership 100 continues to provide one million dollars a year in scholarship aid to qualified students studying for the priesthood at Hellenic College/Holy Cross. To date, we have given \$16.5 for scholarships, the Office of Vocation and Ministry and for a new state-of-the-art computer infrastructure. Educating and training our clergy remains the centerpiece of our grants and is the key to our mission as it contributes to our parishes and families. We continue to support the vast variety of National Ministries which will receive \$1,369,592 in new grants to be distributed in 2013.

Leadership 100 is relating ever more closely to the goals of our Church and Community by attracting talented leaders for our Board and our Committees and encouraging young professionals, such as Leadership 100 Partners, to get involved in every aspect of our governance and service. The character of these individuals is essential in maintaining our commitments and meeting new challenges.



*Charles H. Cotros addresses Board of Trustees
at 22nd Annual Conference*

My dear friends, we acknowledge our special and unique role as a philanthropy dedicated to common values that go beyond the world of business and government, rooted in our cherished faith and Hellenic Heritage.

This issue of *The Leader*, as you will see in the following pages, captures the width and breadth of our mission and outreach and is testimony to our steady growth and steadfast purpose.

Warmest regards,

A handwritten signature in blue ink that reads "Charles H. Cotros".

Charles H. Cotros
Chairman



Charles H. Cotros



Paulette Poulos



Rev. Fr. Nicholas C. Triantafylou



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CHAIRMAN LEADS THE WAY IN REPORTS, GRANTS HIT RECORD OF \$35.6 MILLION, MEMBERSHIP REACHES HISTORIC 907.

Chairman Charles H. Cotros reported to the General Assembly at the 22nd Annual Leadership 100 Conference that with the unanimous approval of new grants by the Executive Committee the total of grants allocated by Leadership 100 since its founding in 1984 reached a record of \$35.6 million, while membership increased to 907, toward the ultimate goal of 1,000 members by the 30th Anniversary of Leadership 100 in 2014. Included in the new membership total are fulfilled memberships, now 502 and

Leadership 100 Partners and Junior Partners now 118.

The new grants to be distributed in 2013 total \$1,369,592. The total of grants to be distributed in 2013, which includes ongoing grants, is \$2,424,992. Leadership 100 has ongoing grant commitments of \$1 million per year to Holy Cross/Hellenic College for scholarships to students in the Theological School preparing for the Priesthood and \$50,000 as the last installment of a \$250,000 commitment to

the Office of Vocational Ministry.

The Endowment Fund portfolio also continued to rise, according to Cotros, reaching \$75.9 million, with total assets reaching \$89.4 million. "The link between our robust growth in membership and the increase in grants is demonstrated in the growth of our portfolio and assets, and is evidence of the vitality of Leadership 100 and a hopeful sign of our future in perpetuating our cherished values and heritage," he said.

LEADERSHIP 100 SUPPORTS HELLENIC COLLEGE/HOLY CROSS

The support of Leadership 100 has made it possible for our seminarians to embark on their academic study full-time to prepare to serve the Church. Furthermore, Leadership 100 has partnered with the Office of Vocation & Ministry and the Office of Information Technology to provide seed funding and matching grant support, which has strengthened our entire institution.

Since 2000, over 300 students have received Leadership 100 scholarships totaling approximately \$16.5M in aid.

Approximately 78% of the seminarian recipients are either (1) ordained or in the process of becoming ordained, (2) still in school, or (3) working in a parish or for the Church.

Seminarians of the Greek Orthodox Archdiocese receive the majority of their scholarship funding from Leadership 100.

Through a Leadership 100 grant, the administrative computer system for the entire institution has been improved to integrate our enrollment management, institutional advancement, and financial operations.

Leadership 100 provided grant funding to the Office of Vocation and Ministry (OVM) to match a grant awarded by the Lilly Endowment.

To date, the OVM's program, CrossRoad, has inspired and transformed over 400 high school students from 38 states, Canada, and the Bahamas.

Over 40 CrossRoad alumni have enrolled in Hellenic College/Holy Cross for undergraduate and graduate study.

From Report to Leadership 100 by Hellenic College/Holy Cross Greek Orthodox School of Theology, February, 2013.

LEADERSHIP 100 GRANTS FOR 2013

Greek Orthodox Telecommunications – \$270,000 to produce 26 half hour original programs – 13 Bible lessons and 13 talk shows – so that Orthodox Christians and viewers of other faiths can undergo more rigorous religious education about the Greek Orthodox faith in the United States and around the world.

GOA Department of Youth & Young Adult Ministries – Metropolis Camping Ministries - \$270,000 to be distributed at \$30,000 per Metropolis/Direct Archdiocesan District to be used for registrant financial assistance as first priority, but also for programming, supplies, transportation, and youth protection training and background checks for staff members.

GOA Center for Family Care Grant - \$163,500 - over two years - for Men's Ministry Group - \$27,500 over two years to create a formal group for adult male members of the Greek Orthodox Archdiocese; for Seminarian and Clergy Couple Care- \$34,000 to support seminarian couples as they prepare to enter into a life of ministry and to clergy couples as they navigate the challenges of parish life; and for Renewal of Family Ministry - \$102,000 to publish and disseminate new family ministry resources, ongoing development of current family ministry programs and resources, and the creation of a Family Ministry Flagship Program, identifying one lead parish in each Metropolis to streamline the Center for Family Care's training programs.

Strategic Plan Grant: a cooperative effort between the Holy Eparchial Synod and the Executive Board of the Archdiocesan Council, under the leadership of His Eminence Archbishop Demetrios - \$125,000 for 2013 with an option for the next two years pending review of first year progress report. The Strategic Plan Grant is designed to address the seven initiatives outlined by His Eminence Archbishop Demetrios in his 2012 Clergy-Laity Congress address: interfaith marriages, youth, vocation, disconnected Orthodox Christians, inter-Orthodox relationships, stewardship, and the preservation of Hellenism.

GOA Department of Stewardship, Outreach & Evangelism – Home Mission Parish Grant - \$101,400 to help establish new Greek Orthodox parishes and to help support small Greek Orthodox parishes striving to become self-sufficient during their critical first years of existence. Assigned priests are able to offer much-needed consistency in leadership during critical stages of parish formation and renewal, increasing the likelihood of a parish becoming self-sufficient.

Office of Inter-Orthodox, Ecumenical and Interfaith Relations - \$180,000 (\$90,000 a year for two years). The office seeks to “promote and strengthen the leadership of the Greek Orthodox Archdiocese of America within the Orthodox Christian community of the United States and also in the Inter-Church and Interfaith arenas, the coordination of pan-Orthodox ministries, through the leadership of the Greek Orthodox Archdiocese, and in greater American society.”

GOA National Forum of Church Musicians – Enhancing the Church Music Ministry of Our Parishes - \$75,000 to develop Archdiocesan-wide liturgical musical activities and resources to enhance the music ministries of individual parishes by drawing young Orthodox Christians more deeply into the faith by teaching them the hymns of the Church and involving them in liturgical worship; implementing a program to train current and new choir directors to better understand their liturgical role; and providing parishes with correct English texts of common hymns so they are more properly sung by youth, chanters, choirs and congregations.

GOA Office of Vocation and Ministry – \$61,600 (\$30,800/year for two years) to expand the successful CrossRoad Summer Institute, a ten-day program for sixty (60) high-achieving Orthodox Christian high school juniors and seniors to help cultivate the next generation of clergy and lay leaders for the Greek Orthodox Church and for American society.

GOA Department of Marriage and Family - The Inter-marriage Challenge: Opportunity for Outreach - \$54,400 and option of \$60,000 next year pending review of first year progress report to create an outreach program for intermarried couples and their families predicated on the development and formation of an outreach committee in each local parish in the Greek Orthodox Archdiocese.

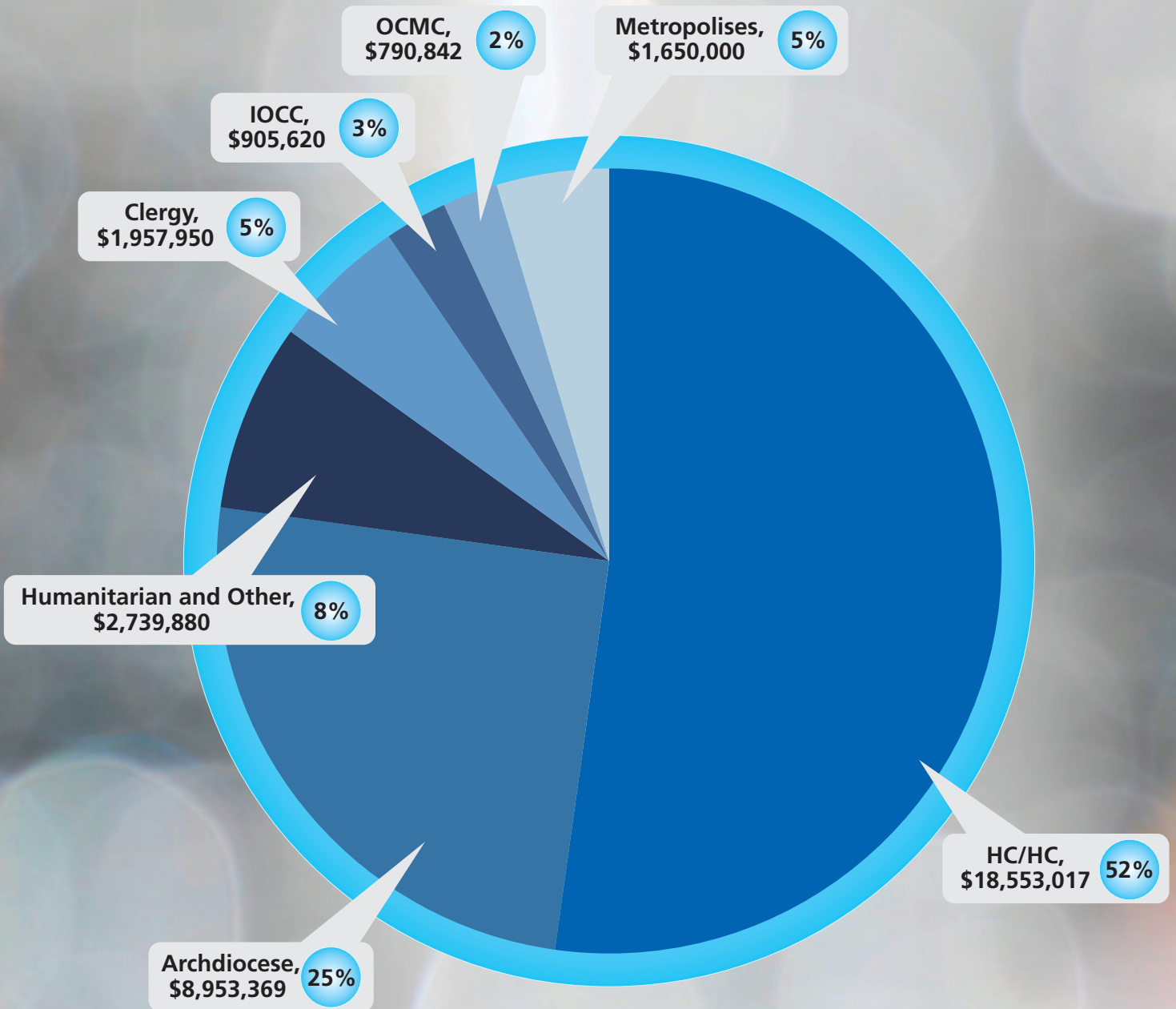
GOA Department of Family and Ministry – \$50,000 to create and publish an Orthodox Wedding and Family Bible designed in the Orthodox tradition, produced for purchase in the Orthodox marketplace and geared to Orthodox married couples and their families.

International Orthodox Christian Charities – Orthodox Community Action Network - \$178,941 over two years (\$82,870 in 2013 and \$96,071 in 2014) to expand the first phase of the formal creation of a national Orthodox Community Action Network (Orthodox CAN!) to nurture and activate the Orthodox Christian value of philanthropy by promoting Orthodox Christian volunteerism across all age groups in the United States in responding efficiently to natural and man-made disasters in the United States, effectively engaging in Orthodox social action initiatives in local communities, and preparing Orthodox Christian youth to serve.

Orthodox Christian Prison Ministry (OCPM) - \$20,372 to provide pastoral care to hundreds of Orthodox Christian men and women in prison partly because of the lack of recognition of Orthodox Christianity as a legitimate faith in some areas but mostly because there is a shortage of priests trained in how to make visits to prisons, targeting 12 OCPM cities where there is a need for trained priests to attend to their flocks in prison.

Leadership 100[®]

GRANTS



TOTAL GRANTS DISTRIBUTED SINCE INCEPTION: \$35,550,678.



Archbishop Demetrios Surveys Hurricane Sandy Damage in Staten Island, New York.



GREEK ORTHODOX ARCHDIOCESE OF AMERICA

January 2, 2013

Mr. Charles Cotros & Miss Paulette Poulos
Leadership 100
Olympic Tower – 645 Fifth Avenue, Suite 906
New York, NY 10022

Dearly Beloved,

I respectfully join His Eminence Archbishop Demetrios in conveying to you our deep gratitude and appreciation for your recent very generous donation of \$100,000 to the *Hurricane Sandy Relief Fund*. This storm which primarily struck the New York, New Jersey and Connecticut coastlines was a catastrophe beyond comprehension and it will take years for people to fully recover. The unprecedented storm surge washed away entire buildings, first floors of many homes, personal possessions, automobiles and the livelihood of countless individuals. Almost 9 weeks after the hurricane, people are struggling to rebuild their lives, some still without power, and many areas look like war zones.

As a result of this magnanimous grant from Leadership 100 we were able to send monies to the Metropolis of New Jersey so they could offer assistance to people impacted in their area, as well as offer critical assistance to those impacted by the storm in New York. No doubt, the people of the tri-state area are comforted and strengthened by knowing that they are not alone during this difficult time but that dedicated Archdiocese organizations such as yours are ready and willing to offer whatever assistance is needed.

Once again, thank you for your contribution which I know is an expression of your sincere concern and desire to help the people impacted by Sandy. May you all enjoy a most blessed and joyous New Year filled with the abundant good gifts of the Almighty. *The grace of our Lord and Savior Jesus Christ, and the love of God and Father and the communion of the Holy Spirit be with you all.*

*Thank you so
very much!*

Faithfully in the Service of our Lord,

Bishop Andonios

+Bishop Andonios of Phasiane
Chancellor and Director of the
Department of Philanthropy

STAR-STUDDDED CONFERENCE SHINES



Charles H. Cotros presents special gift displaying Saint Sophia Cathedral in Los Angeles to Fr. John Bakas, Dean of the Cathedral.



Charles H. Cotros presents Commendation for Distinguished Service to Board of Trustees for Eula Carlos to her daughter, Helen A. Carlos.

The 22nd Annual Leadership 100 Conference with more than 300 attendees culminated in a celebratory Grand Gala on Saturday, February 9, 2013 at The Ritz-Carlton, Laguna Niguel in Dana Point, California. Featured speakers included Jim Gianopulos, Chairman & Chief Executive Officer of Twentieth Century Fox Film, who presented a memorable audio-visual show on “Hollywood and Hellenism”; Fr. John Bakas, renowned Dean of Saint Sophia Cathedral in Los Angeles; Alexander Payne, the Academy Award winning film director, screenwriter and producer, who was introduced by his former pastor in Omaha, Nebraska, Very Rev. Fr. Eugene N. Pappas, now of Three Hierarchs Church in Brooklyn, New York; and Nia Vardalos, the Academy Award nominated screenwriter, actress and director. In addition, two prominent Leadership 100

members also spoke, Michael S. Johnson, the pioneering petroleum geologist and a member of the Board of Trustees, and Mary J. Mitchell, the fashion illustrator and author of *Drawn to Fashion*.

The program, which also included the traditional Bible Study and Lecture by His Eminence Archbishop Demetrios of America, was highlighted with the presentations by His Eminence and Charles H. Cotros of the distinguished Archbishop Iakovos Leadership 100 Award for Excellence to Gianopulos, Payne, Vardalos and Johnson and Mitchell.

Cotros said: “The roster of such distinguished and accomplished speakers made this Leadership 100 Conference exceptional and memorable.”

The host was His Eminence Metropolitan Gerasimos of San Francisco, who was joined by Metropolitans Iakovos of Chicago, Methodios of Boston, Nicholas of Detroit, and Savas of Pittsburgh.

Entertainment featured musical performances by the sisters, Lexy and Stephany Prodomos, vocalist Georgia Veru, and Dean Vali & Keffe.

Conferees participated in a Hierarchal Divine Liturgy and Memorial Service for Leadership 100 Members celebrated by Archbishop Demetrios, the Very Rev. Apostolos Koufallakis, Chancellor of the Metropolis of San Francisco, and Fr. Bakas, on Sunday, February 10 at Saint Sophia Cathedral in Los Angeles.

20TH CENTURY FOX FILM HEAD LINKS HOLLYWOOD TO HELLENISM

Jim Gianopulos, Chairman & Chief Executive Officer of Twentieth Century Fox Film, spoke to a rapt audience on February 7, 2013 on the rich and deep historical link of “Hollywood and Hellenism”. He was introduced by his pastor, the renowned Fr. John Bakas, Dean of Saint Sophia Cathedral in Los Angeles, who spoke of the leadership and generosity of Gianopulos and his wife, Ann, to the Cathedral. The son of Greek immigrants and a native New Yorker, Gianopulos attended the Master’s program at the New York University School of Law, the Fordham School of Law, earning a Juris Doctor in 1976 and Boston University, earning a BA in 1973. He resides in Los Angeles with his wife and their three daughters.

One of the longest-tenured studio chairmen in the film industry, Gianopulos oversees News Corporation’s motion picture companies, including Twentieth Century Fox Film Corp., Fox 2000, Fox Searchlight Pictures, Fox Animation Studios, Blue Sky Studios, Fox International Productions, and their related entities, including all feature film production and marketing, as well as global distribution through all windows and platforms spanning the theatrical, broadcast, cable, home entertainment, digital and mobile markets.

Gianopulos gave a 90-minute presentation punctuated with rare historical film clips that cleverly wove together the history of Fox and Hollywood with the fundamental contributions of Hellenic culture, innovative Greek American pioneers of the business and art of film from the earliest days of the 20th century to the current day, which included post-World War II developments in Greece. Along with the widely acknowledged gifts of Ancient Greece to life, culture, science, society and the arts, he jokingly mentioned the Allegory of the Cave from Plato’s Republic as the beginnings of the motion picture itself “thousands of years before the Lumiere Brothers and Thomas Edison.” Later in the talk he addressed the centrality of the story, moving to a more serious exposition of Aristotle’s thought in the Poetics, which conceptualized the dramatic arts and gave birth to dramatic structure, and still reigns as the classical source for all Hollywood scripts, as well as all great stories and great books. Gianopulos declared: “Hollywood is the cinematic lovechild of Ancient Greek Drama.”

The celebrated studio head paid homage to the earliest Greek Americans in Hollywood, Pericles Pantages, who created the “first tenable financial model” with his Fox West Coast Theatre chain in 1902 that first showed silent and then introduced talking pictures, and his legendary predecessor at Fox, President from 1942 to 1962, Spyros Skouras, who was a visionary of both technology, such as Cinemascope, developed at Fox, and of talent, such as Marilyn Monroe. He traced those developments to Fox’s leadership today with digital 3D cinema or stereoscopic

filmmaking, seen in its avant garde productions of *Avatar* and *Life of Pi*, both of which won Academy Awards - *Avatar* in 2009 for Best Cinematography, Best Art Direction and Best Visual Effects, and *Life of Pi*, in 2013, for Best Direction, Best Cinematography, Best Visual Effects and Best Original Score.

Before taking the audience on the journey beyond technology and business and talent, to the art of the story from Aristotle to Alexander, jokingly adding, to Alexander Payne, Gianopulos gave a remarkable analysis of why Hollywood dominated the world in films, seeing its roots in a multi-cultural, immigrant society that purveyed popular culture as against the several European traditions based on theatre and/or opera in their respective homogeneous cultures, transcending all cultures and heritages. He recognized, as a realist, that this was aided by America’s global dominance after World War II and even by protectionism against imports.

He began this journey with one of the greatest filmmakers of all time, Elia Kazan, who brought a Hellenic sensibility, who began as an actor and was acclaimed as a director in the theater in 1934 and a director of numerous memorable films from 1945 to 1976, which won him seven Academy Award nominations, two Oscars and the highest honor of the Academy Awards, The Lifetime Achievement Award, in 1999. Kazan, said Gianopulos, championed the struggles of the common man and confronted social issues exemplifying the Hellenic understanding of important subjects, such as the very creation of democracy and philosophy and the fundamentals of modern society, while recognizing that life is a gift to be celebrated and enjoyed. He went on to illustrate his point with clips and references from award-winning films such as *A Tree Grows in Brooklyn*, *Gentleman’s Agreement*, *A Streetcar Named Desire*, *On the Waterfront*, *East of Eden*, *Splendor in the Grass*, and the autobiographical *America, America*. Kazan also encouraged and mentored incredible talent such as Marlon Brando, James Dean, Warren Beatty and Natalie Wood, to name just a few. He said that films since Kazan are still addressing controversial issues but not often enough, and did not skip over the controversy surrounding Kazan himself who had acknowledged and responded regarding names in the 1930s on the “Hollywood Blacklist” in questioning by the House Un-American Activities Committee in 1952.

Bringing his presentation to the modern day, Gianopulos moved on to the post-war recovery and into the 1950s and 1960s, with films such as *Never on Sunday* in 1960 and *Zorba the Greek* in 1964, which represented a reversal of sorts. The first film was made by an American-born director, Jules Dassin, who found refuge, love and transformation in Greece with its star, Melina Mercouri, and was nominated for five academy awards, winning for Best Song. The second, a Fox production, based on the book by renowned author Nikos



Archbishop Demetrios and Charles H. Cotros present Archbishop Iakovos Leadership 100 Award for Excellence to Jim Gianopulos, center.

Kazantzakis, directed by the Greek Cypriot, Michael Cacoyannis and starring Anthony Quinn, won three Academy Awards. It was what Gianopulos described as “sheer poetry”, “illustrating all the Aristotelian principles about life, the highs and the lows, tragedy and comedy, loves and losses, and the great concept of catharsis.” He also mentioned John Cassavetes, the 1950s actor who was a pioneer of the American independent film from the late 1960s to the 1980s, and whose three children, Nick, Alexandra and Zoe have followed in his footsteps.

In conclusion, Gianopulos gave credit to recent films such as *My Big Fat Greek Wedding*, written by and starring Nia Vardalos, and *Mamma Mia*, produced by Rita Wilson, as humorously and effectively gaining a worldwide audience for the Greek spirit and the beauty of Greece, respectively. He concluded with high praise for Alexander Payne, his fellow speaker, for his emotional power as a writer and director acclaimed by cinema critics for a bevy of movies that include *Sideways* and *The Descendants*, both produced by Fox and both of which won Academy Awards for Best Screenplay and were nominated for Best Picture, as well as his other multiple Academy-Award nominated and award-winning films. He rounded out his presentation by acknowledging other contemporary Hollywood Greek American filmmakers and cinematographers, including Phedon Papamichael, his father, Phedon Papamichael, Sr., and Harris Savides, the last two recently deceased. Apologizing for not including numerous other Greek American filmmakers, he ran credits on an accompanying screen for many of them to the accompaniment of stirring Greek music and resounding applause.

During his time as Chairman of Fox, the studio has had its most profitable years ever with the release of *Life of Pi*, the *X-Men* series, *Rise of the Planet of the Apes*, *Night At The Museum*, *Taken* (and its sequel), *The Simpsons Movie*, *Borat*, *The Day After Tomorrow*, *Walk the Line*, the *Star Wars* trilogy, *Live Free or Die Hard*, *Minority Report*, *Moulin Rouge*, *Avatar* and *Titanic*. Under his leadership, the studio’s animation division, Blue Sky Studios, produced the *Ice Age* series, and Fox Searchlight Pictures, the studio’s specialized division, produced *The Best Exotic Marigold Hotel*, *The Descendants*, *Black Swan*, and the Oscar-winning *Slumdog Millionaire*, among many others.

ALEXANDER PAYNE'S FILMMAKING JOURNEY

Alexander Payne, the award-winning screenwriter, film director and producer, known for films like *The Descendants* (2011), *Sideways* (2004), *About Schmidt* (2002), and *Election* (1999), spoke on February 8, 2013 on his life's journey into filmmaking. He was introduced by his former pastor in Omaha, Nebraska, Very Rev. Fr. Eugene N. Pappas, now of Three Hierarchs Church in Brooklyn, New York.

Payne began his talk with that memorable moment when he received his second Oscar for Best Adapted Screenplay when he uttered "s'agapo" to his mother in his acceptance speech. He was thanking her, he explained, for indulging his obsession with movies from an early age in the words of their shared heritage "during this extremely difficult era in Greece's history, a crisis that has made our mother country the source of resentment and the butt of jokes."

Since that time, Payne said, that gesture is the first thing he hears about, but in the process he was struck by how many Greek American groups and organizations are involved in education for young people and look to him as a role model. That made him come to realize "how important it is for parents, teachers, older siblings and friends to serve as examples" and especially for someone in public life to realize that their "actions, achievements and failures" have ripple effects in the larger community.

Payne reminded his audience of Greek American leaders from every walk of life that one of the most powerful ways to lead is by example and that the essence of leadership is to "foment excellence in others by accessing their own power of observation and their own eagerness to excel."

Born Constantine Alexander Payne, February 10, 1961 in Omaha, Nebraska, the youngest of three sons of Peggy (née Constantine) and George Payne, restaurant owners, the critically acclaimed filmmaker gave a detailed family history, beginning with his grandfather, Nicolaos Papadopoulos, who had Anglicized his last name to Payne.

Payne attended Creighton Preparatory School and Stanford University, where



Archbishop Demetrios and Charles H. Cotros, joined by Fr. Eugene Pappas, far left, present Archbishop Iakovos Leadership 100 Award for Excellence to Alexander Payne, second from right.

he double-majored in Spanish and History and, as part of the latter program, studied at the University of Salamanca in Spain. Payne earned an MFA in 1990 from the UCLA Film School, but the family dedication to education and excellence preceded him. His father went from Omaha to Dartmouth College, and his mother attended Birmingham Southern College, where she was valedictorian. During World War II, both found themselves in Washington DC, where his father was an officer in the Navy and his mother was doing graduate work at American University.

Since he was encouraged to pursue professions only in law, medicine, and business, it was a "hard sell" when he declared that he wanted to be a film director, something he still had to struggle with until his mid-30s while waiting to direct his first feature film. As a result, he says he tells young Greek Americans, as he did later in addressing Leadership 100 Partners, "that the pioneering spirit did not stop with our immigrant parents and grandparents. They left their community behind in order to pursue a dream in the distance, and so must we all."

The celebrated film director told his audience that rather than appearing as "some sort of leader in the Greek-American community", he strives not to influence others but to succeed in his own personal work, and because he has observed excellent examples, serve, even reluctantly, as an example himself. "I was raised by good Greeks who showed me what it looks like to be devoted to

family and community and church and who taught me – as all of you are doing today as well -- what it is to be a good Greek."

Payne wrote and directed his first full-length film, *Citizen Ruth*, in 1996, followed by the film *Election* in 1999, starring Matthew Broderick and Reese Witherspoon, which won Best Screenplay from the Writers' Guild of America and the New York Film Critics Circle, as well as an Academy Award nomination for Best Adapted Screenplay. He and his writing partner, Jim Taylor, received a Golden Globe in 2003 for the screenplay of *About Schmidt*, which premiered in 2002 in competition at the Cannes Film Festival and opened the New York Film Festival, as well as both the Academy Award and Golden Globe in 2005 for Best Adapted Screenplay for the 2004 film *Sideways*, which Payne directed. The film also won the Golden Globe Award for Best Motion Picture – Musical or Comedy. In total, *Sideways* received five Academy Award nominations.

He served as Producer or Executive Producer on the films *King of California*, *The Assassination of Richard Nixon*, *The Savages*, and *Cedar Rapids*. He returned to directing in 2011 after a seven year hiatus with *The Descendants*, starring George Clooney. He also co-wrote the screenplay, winning his second Academy Award for Best Adapted Screenplay. The film received five Academy Award nominations, including Best Picture and Best Director. He also co-wrote the screenplay for *Jurassic Park III* in 2001. Payne is on the short list of directors who have final cut rights for their films.

SAINT SOPHIA DEAN URGES PROACTIVE CHURCH MISSION

Father John Bakas, the dynamic and renowned Dean of Saint Sophia Cathedral of Los Angeles since 1995, urged Leadership 100 members and guests to be proactive and positive in transforming their communities. In an address on Thursday, February 7 titled “A Lighthouse on Rocky Shores”, he described how he had taken to heart the recommendation of His Eminence Archbishop Demetrios of America. A Bishop when Fr. Bakas began his ministry, he urged the priest “to take advantage of the movie business, of Hollywood, for the glory of God and of the Church,” which led in time to a vibrant inner-city mission that transformed the area of Los Angeles where Saint Sophia Cathedral had been established by Charles Skouras with his brothers, Spyros and George and others in 1952.

Fr. Bakas described the determination of Charles Skouras in the late 1940s when Saint Sophia began to take shape that the Cathedral become a “Lighthouse on Rocky Shores”, proactively engaged in a section of Los Angeles that had been characterized by violence, drug use, crime in general, and human helplessness, and how over time the area has been transformed from one of decay and malaise to a model known as The Los Angeles Neighborhood Initiative. With new lighting and additional police and firemen the community eventually earned recognition by the State of California as the Byzantine-Latino Quarter, a 60-square-block area that is multi-ethnic, multi-cultural and multi-racial. The Quarter, through self-taxing, then developed The Business Improvement District with new business enterprises and increased security. The key to these developments, according to Fr. Bakas, was what he termed “sacramentalized action” of the Cathedral community to move from “collision to cooperation” between the different religious and ethnic groups and with the city and state.

Saint Sophia Cathedral has thrived in its new environment and has been able to build on these initiatives with a highly successful Los Angeles Greek festival that draws 25,000 to 30,000 people and is co-hosted by the Hollywood star couple and members of Saint Sophia, Tom



Fr. John Bakas

Hanks and Rita Wilson. Saint Sophia has also developed camping ministries for inner-city children to build character and for critically ill and handicapped children, and has built a 53,000 square-foot community center, the Huffington Center, with gifts from members Michael Huffington, Tom and Rita Hanks, the Maniatakos Family and hundreds of others in the Saint Sophia Community. The Huffington Center includes the Hanks Cultural Center and a state-of-the-art theatre donated by Jim Gianopulos, Chairman and CEO of Twentieth Century Fox Film.

Fr. Bakas concluded with an appeal to his audience to become individual lighthouses and to turn their parishes into lighthouses that become “spirit-filled” and “light-filled” catalysts of change in the lives of neighborhoods and the people who inhabit them, moving the local church outside its enclosure and into the mission field at its doors.

Ordained to the Diaconate on March 7, 1976 and to the Priesthood on January 21, 1979, Fr. Bakas has previously served St. George Church, Albuquerque, New Mexico, Annunciation Church, Modesto,

CA, St. George Church, Fresno, CA and St. John Church, Las Vegas, NV. He is Co-Founder and First Director of St. Nicholas Ranch Retreat Center, Founder of St. Basil Parish in Modesto, CA and Priest and Spiritual Director of The Virgin Mary Convent, Dunlap, CA. Besides being the founder of numerous organizations serving disadvantaged and critically ill children, he has taught at the University of New Mexico and at California State University Stanislaus and is currently a part-time faculty member at Loyola Marymount University.

His degrees include M.A. Equivalent, Holy Cross Seminary Program, Priest with Lay Profession: M.A. Philosophy, University of New Mexico; and Master of Divinity, Loyola Marymount University. He has served as a consultant on Steven Spielberg’s *Prince of Egypt*, and on Mel Gibson’s *The Passion of Christ* and as on-air commentator for the A&E production of *Christianity, The First Thousand Years*, and *Banned from the Bible*.

He is married to Presvytera Maria and has four adult children, three daughters and a son.

NIA VARDALOS SPEAKS ON FAMILY AND FAME

Nia Vardalos, the Canadian-American actress best known for the 2002 Academy Award-nominated film *My Big Fat Greek Wedding*, spoke on Friday evening, February 8, 2013, at the Glendi on the worldwide fame and recognition from her most memorable film, but focused on the publication of her first book, *Instant Mom*. The book is a witty, honest and poignant road-to-parenting story about the circumstances that led to the adoption of her daughter, the daily chaos of parenting, and the inspiration for her becoming a major advocate for adoption and spokesperson for National Adoption Day.

With her signature comedic flair and candor, she read from the book of the trepidations of her almost 4-year-old daughter facing baptism at Saint Sophia Cathedral in Los Angeles, emphasizing the central place of the Church in the lives of Greek Orthodox, something she was determined to transmit to her daughter.

Born and raised in Winnipeg, Canada, Vardalos is an Academy Award nominated screenwriter, actor, director and producer who studied theater and music at Toronto's Ryerson University. She worked at Toronto's famed *The Second City* theater, the home of comedy's famed SCTV, before relocating to Chicago's *Second City* ensemble, where she went on to win Chicago's Jeff Award for Best Actress.

After Vardalos relocated to Los Angeles to pursue television and film work, making small appearances in sit-coms such as *The Drew Carey Show* and *Two Guys and a Girl*, she began writing a screenplay about her wedding to husband and fellow actor Ian Gomez, which she turned into a one woman show. As its writer, producer and star, her solo stage show *My Big Fat Greek Wedding* became a must-see event for Los Angeles' Greek community and drew the attention of Hollywood heavyweight-couple Rita Wilson and her husband Tom Hanks. Wilson and Hanks decided to produce Vardalos' screenplay of *My Big Fat Greek Wedding*, with Vardalos as the star.

Premiering in 2002, *My Big Fat Greek*



Charles H. Cotros and Archbishop Demetrios present Archbishop Iakovos Leadership 100 Award for Excellence to Nia Vardalos at Glendi.

Wedding was an immediate critical and box-office sensation, becoming one of the highest-grossing independent films of all time, and is still the highest grossing romantic comedy of all time. The film garnered Vardalos awards recognition for her writing and acting including an Academy Award nomination for Best Original Screenplay; a Golden Globe nomination for Best Performance by an Actress in a Motion Picture – Comedy or Musical; a Screen Actors Guild nomination for Outstanding Performance by the Cast of a Theatrical Motion Picture; a Broadcast Film Critics Association nomination for Best Writer; and an Independent Spirit Award for Best Debut Performance.

Following the success of *My Big Fat Greek Wedding*, Vardalos would write,

produce and co-star with Toni Collette and David Duchovny in the buddy comedy *Connie and Carla*, and co-star with Richard Dreyfuss in the romantic comedy *My Life in Ruins*.

She made her directorial debut in 2009 with the comedy *I Hate Valentine's Day*, which she would write and co-star in with *My Big Fat Greek Wedding* alum John Corbett. She then went on to co-write the box-office hit *Larry Crowne* starring Tom Hanks and Julia Roberts, and is currently penning the "anti-romantic comedy" *Leftovers*, which she will star in and produce for Paramount Pictures. She also continues to make guest star appearances on television series such as *Curb Your Enthusiasm*, *Grey's Anatomy*, *Cougar Town*, and *The Good Guys*, among others.

MICHAEL S. JOHNSON ADDRESSES CENTRAL SIGNIFICANCE OF OIL

Michael S. Johnson, a member of the Leadership 100 Board of Trustees, spoke at the opening of the conference on Thursday, February 7, 2013 on “Oil in the World’s Economy and the Discovery of Parshall Field, North Dakota, the Largest Oil Field in North America”.

A pioneering petroleum geologist recognized for his contribution to the discovery of Parshall Field, Johnson zeroed in on the significance of oil by stating: “Oil is the lifeblood of the world economy.” He said that oil not only fuels the almost one billion combustible engines of the automobiles of the world but represents 36% of the energy used every day and that fossil fuels, which also include natural gas, represent 83% of daily energy needs.

Johnson went on to describe the realities of the U.S. energy market that, with just 4% of the world’s population, uses 20% of the world’s oil, pointing out that whereas domestic production up to 1960 was 90% with 10% imports, by 2005 it was 40% domestic production with 60% imports.

Tracing the disruption of the oil supply through crisis in the Middle East and the growing demands of newly developed economies such as China, he painted a picture of the fragility of current sources of oil abroad. Continuing crises in the Middle East, which has 60% of oil reserves with 40% of daily needs passing through the Persian Gulf, made the region a conflict area with world powers competing for dominance.

Before addressing the signs of hope with new discoveries and new technology in North America, he pointed out that oil has a multitude of uses that are often overlooked. While 70% is used for gasoline, the other 30% has such varied uses as plastics, roofing material, solar panels and asphalt; paint and crayons: polyester, nylon and fleece; and pharmaceuticals, fertilizers and petrochemicals.

The new technology, “horizontal drilling”, which he credited to George P. Mitchell of Mitchell Energy in Houston, Texas, also a member of Leadership 100, has revolutionized oil and gas exploration in the last eight years, increasing recovery four-to-five-fold.



Charles H. Cotros and Archbishop Demetrios present Archbishop Iakovos Leadership 100 Award for Excellence to Michael S. Johnson, left, at Opening Breakfast.

Beginning in the Rocky Mountains, in Northwest North Dakota and in Montana, exploration using this new technology culminated in the discovery of the Parshall Field in 2006, where Johnson himself leased tens of thousands of acres to help develop what was to become the largest oil field in size in the entire world.

He pointed out that future energy demands in the U.S. from all sources, including renewables and oil and gas, would be the equivalent of daily needs of 52 million barrels of oil by 2040. Since daily oil consumption would likely increase to 110 million barrels of oil worldwide by 2030, oil, along with natural gas, could provide a necessary bridge to other sources of energy over the next 50 years as the U.S. becomes self-sufficient in oil and gas. Coal, nuclear and hydro-electric sources would likely decline, he said, while the renewable-wind, solar and geo-thermal- would represent 13% of energy needs in 25 years and 49% in 50 years.

Born in 1926 in Maryville, Missouri of Greek immigrant parents, Johnson’s interest in the oil business began when his family moved to Tulsa, Oklahoma in 1931, then called the oil capital of the U.S. He graduated from The Ohio State University with a B.Sc. degree in 1947 and an M.S. degree in 1949, both in geology.

Starting in 1949, he has spent his entire 61 year career in the Rocky Mountain Region. He spent his first nine years with Amerada Petroleum Corporation, attaining the position of district geologist for the Wyoming District in Casper, Wyoming. In 1958, he left Amerada to become Rocky Mountain Exploration Manager for Apache Oil Corporation in Denver, Colorado. In 1963, he left Apache to begin his career as an independent consulting petroleum geologist and for the past 47 years he has resided in Denver, concentrating his exploration efforts in the Williston Basin, a geologic structural basin in eastern Montana, western North and South Dakota, and southern Saskatchewan, Canada, renowned for its major oil and gas fields. His greatest achievement, however, was the discovery of Parshall Field in North Dakota. Today, Parshall is the largest oil field in North America, and extends over four million acres with producible reserves of some ten billion barrels.

Johnson was a member of the Archdiocesan Council from 1974 to 1996. He became an Archon of the Ecumenical Patriarchate, The Order of St. Andrew the Apostle in 1979. He is also a member of FAITH: An Endowment for Orthodoxy and Hellenism. Johnson’s wife, Katherine, is also a member of Leadership 100. They have two adult children.

MARY J. MITCHELL ON FASHION AS INTEGRAL TO LIFE

Mary J. Mitchell, a member of Leadership 100 along with her husband, John, addressed a special program on Saturday, February 9, on “Drawn to Fashion”, also the title of her book, in which she spoke of fashion as not only an integral part of her life but as a significant reflection of ideas, the life we live and what is happening in the world.

She described the 30-year trajectory of her career as a fashion illustrator for top designers and major department stores as fashion itself moved from illustration, with roots in the 16th century, to new technology which made it a multi-media discipline. Choosing her own path as Mary Kafasis, born to Greek immigrant parents in Buffalo, N.Y., her early penchant was developed by the encouragement of her mother, who saved for her education, and a high school art teacher who mentored her, directing her talents to Albright Art School, affiliated with the University of Buffalo, from which she graduated with a degree in fashion illustration. Following her graduation, she launched her career as a professional fashion illustrator with the Flint & Kent department store in Buffalo.

After she met and married Kearney, Nebraska native and Georgetown Law School graduate John Mitchell, Mary took classes at Kearney State Teachers College, now the University of Nebraska at Kearney, and this association led to her teaching courses in the college's art department before moving to Omaha where she returned to fashion illustration full time, working for the Nebraska Clothing Co. before striking out on her own as a freelance illustrator.

Mitchell said her career flourished during a period when fashion illustration's role was critical to successful commerce in everything from haute couture to ready-to-wear. Working



Charles H. and Connie Cotros and Archbishop Demetrios present Archbishop Iakovos Leadership 100 Award for Excellence to Mary J. Mitchell, center, at Saturday Brunch.

for top designers that included Emilio Pucci, Giorgio Armani, Valentino and Oscar de la Renta, she described the height of fashion in the decades of the 1960s and the 1980s. While fashion illustration in local newspapers declined in the 1980s and photography took over, she said that decade was the most enjoyable for her. Sensing the trend, however, she had already branched out, founding with John an advertising agency and two local restaurants for which she did the ads and motifs, eventually becoming Vice President and handling all advertising for the Mitchell Broadcasting Company, comprised of 22 radio stations that John has acquired.

Mary Mitchell, however, stayed true to her first love, and carefully saved and preserved 1,000 of her original drawings which led to an exhibit at an Omaha museum and her book, culminating in the dedication of the Mary Mitchell Fashion Studio in The Department of Textiles, Merchandising and Fashion Design of the University of Nebraska-Lincoln in conjunction with the exhibition "Drawn to Fashion: The Illustrations of Mary Mitchell", which took place October 22 to November 30, 2012 at the Robert Hillestad Textiles Gallery on the second floor of the Home Economics Building.

CONFERENCE ENTERTAINMENT LIVELY AND HEART-WARMING



Georgia Veru

Georgia Veru pursued her interest in music from a young age, graduating from the Fiorello H. LaGuardia High School of Music and Art and Performing Arts in New York City, which gained world-wide renown through the TV series Fame. The Prodromos sisters studied music in high school, with Lexy going on to Pepperdine University in Los Angeles, where she was offered a voice scholarship and Stephany, just a high school sophomore, winning several high school voice competitions at New Trier High School in Winnetka, Illinois.



Dean Vali & Keffe

Dean Vali, the son of the famous Band Leader Gus Vali, while true to his father's tradition, presented a beat all his own, taking Live Event Music to the next level by assembling some of the best musicians in the New York area. His band, Dean Vali & Keffe, performed the very best Greek Music while delivering incredible American Music throughout the conference, with his own featured Greek vocalist Anthi with Bouzoukia along with the American singers Swang & 'Chelle. The band also accompanied two surprise special appearances by Georgia Veru, with husband Ted venerable members of Leadership 100, who performed a song from her recently released album *Metaphrasis*, and Lexy and Stephany Prodromos, third generation Greek American sisters from the Chicago area who entertained attendees with an operatic-like selection from a vast repertoire of songs they have translated into English and performed in Greek and English.

While the *Metaphrasis* selections featured the Greek sounds of Zembekiko and Sirto and Greek songs arranged in English, Veru's Greek adaptation of the popular English song "Don't Cry for Me Argentina" was the real crowd pleaser.



Lexy and Stephany Prodromos

Lexy and Stephany, who sang in English and Greek, favor popular Greek songs from the 1960s, 70s and 80s by Manos Hadzidakis and Niko Ignatiadis. Their goal is to show young Greek Americans that modern Greece, not just Ancient Greece, has produced top flight cultural achievements. They make their CD available, free of charge, to the various Greek organizations that send young Greek Americans to Greece so that they can put them on their iPods and immerse themselves in the Greek language and Modern Greek culture.

FILM DIRECTOR: ALEXANDER PAYNE GREECE "ENERGIZES MY DNA!"

by Demetrios Rhopotis

PHOTOS: ETA PRESS



Archbishop Demetrios and Charles H. Cotros, Chairman of L100, joined by Fr. Eugene Pappas, far left, present Archbishop Iakovos Leadership 100 Award for Excellence to Alexander Payne, second from right

Alexander Payne plans to visit Greece this June, as soon as he finishes the film he's currently working on, "Nebraska", a father-and-son story taking place in his home state. Payne was born and raised in Omaha, the son of Peggy and George Payne, restaurant owners (his grandfather anglicized the last name from Papadopoulos). He is the youngest of three sons and grew up in the same neighborhood as billionaire Warren Buffett!



NEO magazine, March cover

In an interview with NEO magazine at the Leadership 100 Conference (see page 20), where he was one of the main speakers, (Constantine) Alexander Payne said that one of his future endeavors entails him going to Greece, staying there for a while, honing his linguistic skills, and using "my movie camera as a way to tell a Greek story and in doing so find out more about myself". (It makes sense for the additional reason that if he weren't a film director he would have liked to be "a foreign correspondent".) He also feels that the negative criticism Greece is suffering these days "is energizing my DNA! When I hear things about Greece, I feel, I can say that, you can't say that! I can say bad things about Greece if I want, but you shut up!" (Here's your answer Mitt Romney!)

Although he feels that in modern American cinema "the intelligent comedy has been lost and the intelligent drama has been lost", he's happy with the outcome this year, both nationally and internationally: "See the film 'Amour'. That's a masterpiece! It's very beautiful to see a masterpiece created in our time."

Payne attended Stanford University where he double majored in Spanish and History. In 1990 he got his MFA from the UCLA Film School. He then worked in various capacities on films and television before he wrote and directed his first full-length film, "Citizen Ruth" in 1996. His film "Election", starring Matthew Broderick and Reese Witherspoon, which deals with partisan politics and education, was named by film critic David

Denby the best movie of 1999 and Payne was nominated for an Academy Award in Writing Adapted Screenplay.

In 2000 he did an uncredited polish of the screenplay for the comedy hit "Meet the Parents" and in 2001 he wrote a draft of "Jurassic Park III". In 2003 he received a Golden Globe for his "About Schmidt" screenplay which was also nominated for a Writers Guild of America Award for Best Adapted Screenplay. He then won both the Academy Award and Golden Globe in 2005 for Best Screenplay for "Sideways," which also won the Golden Globe Award for Best Motion Picture – Musical or Comedy.

He became a member of the Board of Governors of the Academy of Motion Picture Arts and Sciences (Directors Branch). Payne also served as an executive producer on the films "King of California" and "The Savages". He returned to directing in 2011, after a seven year hiatus, with the film "The Descendants", starring George Clooney. He also co-wrote the screenplay, winning the Oscar.



Here with home town, Omaha, chef and culinary author Stephanie Patsalis

STAR-STUDDERED CONFERENCE SHINES

Courtesy of **NEO** magazine

Your project in the making is called "Nebraska". What is it about? How was it shooting in your hometown?

This film will be my first in black and white and I'm a big film buff. I would say 95% of the movies I watch are black and white and I always wanted to make one. It's a very simple story, a father and son road trip from Montana to Nebraska. It's a very modest little comedy, but I didn't actually shoot it in my hometown of Omaha, rather in the rural areas of my State of Nebraska. I have no idea if it's any good or not, but it will be out this fall.

You've been many times to Greece, including as guest of honor in movie festivals, but you haven't shot a movie there. Is there something in the offing?

It's a little bit dangerous for me to mention this because I have no concrete plans, but I have growing within me the urge to move to Greece, not permanently but for a while, learn Greek well, finally, and use my movie camera as a way to tell a Greek story and in doing so find out more about myself.

What could Greece do to attract more filmmakers?

I'm not really the right guy to answer this question because I'm not a producer, I'm not a financier, I'm not a businessman, I'm just an artist. But I do know tax incentives can be good, bureaucracy will be fun to deal with in Greece, and then the other thing that I know filmmakers need to shoot on a lower budget in a specific place, is the presence of a trained crew: that you have local technicians who can

"I just think it's the right time for artists including those Greek artists of the Diaspora to make beautiful things and do so somehow with the consciousness of being Greek and helping Greece in mind. Now that sounds kind of vague. I don't know exactly what that means, even though I'm saying it, but I stick by it!"

be hired to work on your film and not to have to pay their hotels and per diem. Rumania has that, the Czech Republic has that, London has that, France has that, obviously, Italy, Spain. But I don't know how deep the pool will be in a smaller country like Greece.

Are you planning to visit the country anytime soon?

As soon as I finish this film I'm going to Greece, probably in June.

What part of Greece did your family come from?

My family is from three different areas: the island of Syros, from Livadia and also, with whom I'm most in touch, from Aegio.

For the last three years Greece has endured an onslaught of negative publicity. Whether she deserved it or not, isn't that enough of a reason to want to make a movie there?

Look, I am a Greek-American, but I'm an American. However, this crisis affecting Greece I feel is energizing my DNA. When I hear things about Greece, I feel, I can say that, you can't say that! I can say bad things about Greece if I want, but you shut up! It doesn't necessarily help or cure anything but it helps somewhere. I just think it's the right time for artists including those Greek artists of the Diaspora to make beautiful things and do so somehow with the consciousness of being Greek and helping Greece in mind. Now that

sounds kind of vague. I don't know exactly what that means, even though I'm saying it, but I stick by it!

You were one of the main speakers at the Leadership 100 conference. How would you describe that experience?

Eight months ago I hadn't even heard of L100, so now to come to this group I was nervous about what I would say, I didn't know what the atmosphere in the room was going to be like, but everyone has been extremely friendly, lovely, and I've seen lots of people I know like Greeks from Nebraska, and we are many, it's been really great. Especially after my main talk, I spoke to some younger people, some questions and answers, and I always think that's extremely important, more important than the larger talk.

At the same conference, Jim Gianopulos, President of the 20th Century Fox, said that you are somehow the new John Cassavetes.

If he means that I'm merely the newest, the latest known Greek-American director, or if he means that there exists a thematic or humanistic similarity, well, I am proud of the fact that the two Greek American directors who preceded me, Elia Kazan and John Cassavetes, both were great humanists and interested in the intricacies of the human heart as I aspire to be.

Which one of your movies is your favorite?

I don't have a favorite among my films but I would tell you that the film I received the most compliments on is "Election". I think, and I like that film in this aspect, I think it's the only film I made which isn't too long. The other films are good, but are a little bit too long and even as I was making them I was thinking, oh it's a little too long, but there is nothing else I could cut at this point. "Election" has very good rhythm, it moves along like a shark and it ends at just the right point.

In your opinion, what's the state of the American cinema today?

I can only give a subjective answer the type of movies that I want to see. In general, the intelligent comedy has been lost and the intelligent drama has been lost. They all are making Roger Corman films now: cops, car chases, guns, science fiction. They don't want to spend \$15 million on a small human movie. They'd rather spend \$115 million on a big one and get a big turn. I'm fine with that! Look, a movie can be anything. I want someone alone in his tiny apartment making a film about his cat and I want the big film about outer space. But not at the expense of that middle section that makes many of us want to become filmmakers in the first place, which is literate dramas and comedies. However, this year has been a good year, an excellent year! That we have "Silver Linings Playbook", "Argo", "Zero Dark Thirty" and a bunch of others, it's a pretty good year for films. And also internationally it's been a good year. And I forgot to mention for younger people to see the film "Amour". That's a masterpiece! It's very beautiful to see a masterpiece created in our time.

As someone who creates spectacle through your camera, your characters, without many technological tricks, how do you think your genre, the classic

filmmaking that you do, will evolve, because I think it hasn't much?

The BBC made a series 15 years ago with a very ugly English nun explaining art. And she became a hit. Her name was Sister Wendy and her program on the BBC and later in America was called "Sister Wendy Explains Art to You". They would fly her around the world and she would stand in front of different sculptures, paintings and explain them with profound, prodigious intelligent insight. She began the series in southern France, standing in front of

"Art does not have progress. Art simply shifts given the time in which it's created. Because the human heart does not progress it merely shifts, given the time in which it is born."

those cave paintings of the guys hunting, which are beautiful, and she said, we will see art like this from now to our own contemporary times. I like science where each generation stands on the shoulders of the generation before to have progress. Art does not have progress. Art simply shifts given the time in which it's created. Because the human heart does not progress it merely shifts, given the time in which it is born. That's how I feel about your question. In the '30s honest film looks and feels on the surface different from what it was in the '70s, '80s, even now. But underneath its form, it's the exact same humanism and compassion and exploration of the human heart.

Would you go to unexplored waters, by doing a 3D movie, more CGI?

If the story is good. The form doesn't matter, it's the story and who are the people.

What did your mother tell you after you dedicated to her your latest Oscar and in Greek?

You know, my mother is funny! On the one hand she is a little unsentimental; on the other hand, when I received the (first) Oscar, seven years previous, she had said "you didn't mention me. You should have dedicated it to me just like Javier Bardem did with his mother!" So, in a way the fact that I did it was, OK good, now we can move on.

You made your first movie when you were thirty. Did you ever consider the idea of stopping and doing something else, like your parents suggested?

No I never thought about stopping, I love movies too much.

What kind of other jobs did you do until success came?

I graduated from the UCLA Film School with a hit student film and within a month of graduation I was offered a writing/directing deal at Universal Studios, where I could write anything I wanted and if they want it I would direct it. I was paid for that \$125,000 of which because of taxes, agent and lawyer, you keep about half. So, that was about \$60,000 which I lived on for five years because I never changed my lifestyle from that of a student. And then I did a couple of film jobs and also, during film school, I worked as a catering waiter.

If you hadn't become a director, what profession would you have chosen?

When I was a senior in university and applying to graduate film school, I was also applying to journalism school. I would have been also very happy, maybe not as happy, but who knows, as a foreign correspondent.

Courtesy of **NEO** magazine

Leadership 100 holds Successful Conference with Star-Studded Roster of Guests

The unanimous approval of new grants by the Executive Committee meeting at the 22nd Annual Leadership 100 Conference, at The Ritz-Carlton, Laguna Niguel in Dana Point, California, brought the total of grants allocated by the organization since its founding in 1984, to a record \$35 million, while membership reached 907, according to Chairman Charles H. Cotros. He also reported an increase of 41 new members in 2013, reaching the historic total membership of 907. In an interview with NEO magazine, Mr. Cotros said that the goal is to reach 1,000 members by next year which marks Leadership's 30th anniversary. Included in the new membership total, fulfilled memberships reached 501 and Leadership 100 Partners and Junior Partners increased to 118.



PHOTO: DIMITRIOS PANAGOS

Charles and Connie Cotros



Connie & Charles Cotros and His Eminence Archbishop Demetrios presenting Mary Mitchell (2nd from left) The Archbishop Iakovos Leadership 100 Award for Excellence.



PHOTO: DIMITRIOS PANAGOS

Archbishop Demetrios and Charles H. Cotros present Archbishop Iakovos Leadership 100 Award for Excellence to Jim Gianopoulos, center.

L100 Chairman Charles Cotros

What were the highlights of this convention?

This year was exciting because we came to the West Coast after being on the East Coast for two years. So by coming out here, although we had a diversified program, we had to put together a group of speakers that was associated with the film industry. And we had very successful, really outstanding people from the industry, like Jim Gianopoulos, Alexander Payne and Nia Vardalos.

In a (long) sentence, what is the purpose of the conference?

We bring together friends who see each other very casually, very rarely, once a year and it gives us good time to talk about what happened during the year. And we also have a very serious part in our conference because we are a giving organization. We exist to promote and support the ministries of the Archdiocese. It's an organization that has no agenda, we are not political, we are not Democrats or Republicans, we are Greek-Americans willing to

support our Church and over the years we have given over \$35 million!

Can you know what happens to the money after it leaves the L100 account?

That's a very good point, because last year we authorized expenses of \$100,000 for a test pilot program in the Metropolis of Boston. The money never got distributed. We were embarrassed and we checked and found out that there was a breakdown in communication and the money had not been given. After that, we have a policy where every grant that we issue to the Archdiocese, we want an accounting every ninety days. We cannot allow the money not going where it's supposed to go. We are very transparent! We'll be glad to show where every nickel is.

People often use the lack of accountability in many charities as a pretext not to give.

I share the same concern. I think throughout the years our people were not taught to give. My father taught

Interviews / Photos: Demetrios Rhompotis

me to give to my Church. He taught me to give to charity. In the ethnic communities in America, the most successful are the Jewish people, we all know that. The second most successful are the Greek people, so there is a whole lot of wealth in the Greek communities. We have got to find a way that we can crack into that block of money and release it so our churches can survive. For example the Archdiocese has a budget of \$25 million a year. Just one church in Houston, Texas, has a \$50 million budget. We've got to find a way for our Greek people to give more to Greek churches, charities and issues.

Your priorities during the 2nd and last year of your term as chairman?

The goal is by the end of my term, in February 2014, to have 1000 members. Right now we are at 907. We had a great recruiting this year, but I want to further that and bring in more than 90 members in 2013. Second goal is to recruit young people. We have a great Partners Program where we have young adults, because that's the future of our organization.



PHOTO: DIMITRIOS PANAGOS

Charles H. Cotros and Archbishop Demetrios present Archbishop Iakovos Leadership 100 Award for Excellence to Nia Vardalos at GlendI.



Charles H. Cotros and Archbishop Demetrios present Archbishop Iakovos Leadership 100 Award for Excellence to Michael S. Johnson, left, at Opening Breakfast.



Laura Papageorge, Kostas Alexakis, George Papageorge and Vasilios Priskos



Charles Cotros and Tom Hatzis



Theodore & Georgia Veru

STAR-STUDED CONFERENCE SHINES

Courtesy of **NEO** magazine



Constantine and Matoula Scrivanos



William Marianes, Metropolitan Gerasimos, Fr. John Bakas



James Pedas, Angelo Coutris, Dr. Nicholas Loutsion

Leadership 100 was founded in 1984, under the guidance of Archbishop Iakovos, as an endowment fund of the Greek Orthodox Archdiocese through which Greek Orthodox leaders were asked to commit themselves to offer \$10,000 a year for a total of \$100,000 each to maintain the life-sustaining ministries of the Church. Today, the organization, renamed **The Archbishop Iakovos Leadership 100 Endowment Fund** is a separately incorporated endowment fund supporting the priority needs of the Archdiocese, but broadly dedicated to advancing the Orthodox faith and Hellenic ideals in America.



Stratton & Maria Nicolaidis and George Hasiotis



Mike Manatos, Archbishop Demetrios, Congressman Ed Royce and Ryan Holmes



Alexander Kutulos and Peter Dion

Angelo Tsakopoulos

Your thoughts on this conference.

It's always beautiful! It is our inheritance. This is Hellenism and Orthodoxy together! And of course, it's important that we have so many young people here because they will carry the torch.

Your take on the situation in Greece.

First and foremost I'm very sad that things are difficult and beyond. However, I'm extremely hopeful because Greece is a great country, has great people. Her people are her real wealth. The people should believe in themselves and never put the head down, keep on going. And all the Diaspora should be helpful as much as we can. Greece will be fine!

What about the state of the American Economy.

It's fine. The American economy had its slowdown, some of the big banks caused a lot of problems, but America has enormous amount of wealth, first and foremost its people, just like Greece. And secondly, we have a huge amount of natural resources. As they are predicting now, America will be energy sufficient within seven years. In addition, America produces enough food, not just for America, but for a big part of the rest of the world. America will be fine provided we don't get involved in stupid wars like going into Iraq and Afghanistan and now threatening to go into Iran. We should stay away from land wars!

Will Hillary Clinton run in 2016?

Yes, she (Hillary) will run. She will run, she will be the next president of the United States. I believe 100% she will run!

Did you talk to her?

I talked to her husband!



Sofia & Angelo Tsakopoulos



Constantine & Dr. Maria Caras



Niki foros & Georgia Valaskantjis and Family, Emanuel & Elaine Cotronakis and Family



James and Stella Pantelidis



Dr. Stilianos Efstratiadis and Olga Bornozis



George S. Tsandikos and Argyris Vassiliou



Theano Apostolou and Anne Thomopoulos



Evie Hasiotis, Nickolas Joannides, Chris Caras and Angelo Coutris



Lexy, Stephany, Marilyn and Dr. Chad Prodomos



Nicole Mouskondis and a guest



Michael N. Bapis, Thomas W. Peters and Vasilios Priskos

The new grants for 2013 total \$1,319,592. The total to be distributed in 2013, including the ongoing grants, is \$2,376,192. Leadership 100 has ongoing grants of \$1 million per year to Holy Cross/Hellenic College for scholarships to students in the Theological School preparing for the Priesthood, \$50,000 per year toward our \$250,000 commitment to the Office of Vocational Ministry, and \$6,600 per year for retired Clergy.

Citing growth in the Endowment Fund portfolio, which stood at \$75.4 million with total assets of \$88.3 million, Cotros said, "The link between our robust growth in membership and the increase in grants is demonstrated in the growth of our portfolio and assets and is evidence of the vitality of Leadership 100 and a hopeful sign of our future in perpetuating our cherished values and heritage."



Irene & George Frangiadakis and William & Elyce Mouskondis



Lynda Ann Costas



Nia Vardalos and husband Ian Gomez



Maria Allwin and Stella Pantelidis



Peter and Cathy Pappas

John Calamos, Sr.

What do you think of this conference?

I've been coming here for a number of years in order to support Leadership 100 and also interact with all the people that are here. It has been a wonderful experience. One of the real positive things about L100 is not only giving support to the Church, but also meeting with the warm and nice people that are its members. So, being able to connect with these people is a real motivation.

During last year's convention, the seeds for the Hellenic Initiative were planted. How is it going so far?

I think it's still a work in progress, what we are obviously trying to do with the Hellenic Initiative is see if we can help Greece in some way. So they are still trying to formulate that strategy. I went to Athens last summer (with the Hellenic Initiative delegation) and I was very impressed with the government there. I think they are trying to do the right thing.

Was there any follow up?

Yes, they are privatizing, they are trying to make the pie bigger instead of slicing up the pie. Prime Minister Samaras said we want to roll out the red carpet instead of the red tape and I think he's trying to do that. I think privatization is very important because Greece has to build her private sector.

What about the American Economy?

I'm a bit more optimistic about what's going on. The numbers seem to be getting better, we are still in the slow growth phase and I'm hoping that the government will decrease regulation instead of stifling competition. I think they need to make sure that we continue to build the private sector, just like Greece. We really need to grow the economy before we talk about redistribution.



John & Mae Calamos



Angelique Roussalis and a guest



Kathy and Timothy Joannides, Sandra Nick, Arthur Dimopoulos and Harry Nick



JoAnn and Gus Perdikakis, Constantine and Matoula Scrivanos and a guest



Nicholas & Elaine Pappas, Marina Corodemus and Dr. Siamatios & Anita Kartalopoulos



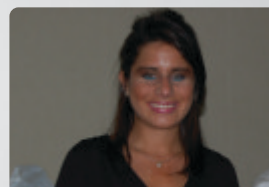
Theodore K. Zampetis and Bishop Sevastianos of Zela



Elaine and Tykye Camaras



Brother and sister, Dr. John & Angelique Roussalis



Singer Anthi Aggelou



Angelo Tsakopoulos proved a singing sensation at the after gala Greek party! He's shown with singer Anthi Aggelou.

STAR-STUDED CONFERENCE SHINES

Courtesy of **NEO** magazine



Arthur Dimopoulos, Kostas Alexakis, Mike Galanakis and Nick Larigakis



Nickolas and Courtney Joannides



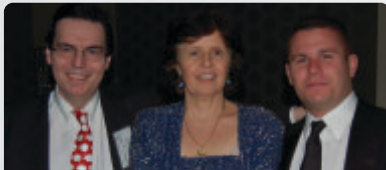
Janet Koliopoulos, Crystal Cunigan and Lori Edwards



Yanni Sianis and Connie Mourtoupalas



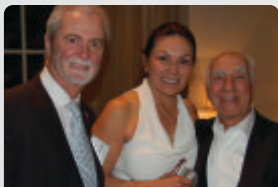
Angelo Coutris, Archdeacon Panteleimon Papadopoulos, Nicholas Maximos, a friend and Theodore Zampetis



Theodore Vakrinos, Helen Abadzi and Alex Mizan



Kostas Alexakis, a guest and Peter Pappas



John & Mae Calamos and Angelo Tsakopoulos



Elizabeth and Peter Pantelidis



Carlene Soumas, Maria Behrakis and Martha Fling



Peter M. Dion, Byron & Sotiri Zanopoulos



Joanna Xipa and Patricia Kara

The 22nd Annual Leadership 100 Conference with more than 300 attendees, featured exceptional speakers including Jim Gianopulos, Chairman & Chief Executive Officer of Twentieth Century Fox Film, who presented a memorable audio-visual show on "Hollywood and Hellenism"; Fr. John Bakas, renowned Dean of Saint Sophia Cathedral in Los Angeles; Alexander Payne, the Academy Award winning film director, screenwriter and producer, who was introduced by his former pastor in Omaha, Nebraska, Fr. Eugene N. Pappas, now of Three Hierarchs Church in Brooklyn, New York; and Nia Vardalos, the Academy Award nominated screenwriter, actress and director. In addition, two prominent Leadership 100 members also spoke, Michael S. Johnson, the pioneering petroleum geologist and a member of the Board of Trustees, and Mary J. Mitchell, the fashion illustrator and author of *Drawn to Fashion*.

L100 Executive Director Paulette Poulos, in an interview with NEO magazine, said that for next year they'll try for "Tom Hanks and Rita Wilson!"

The program, which also included the traditional Bible Study and Lecture by Archbishop Demetrios of America, was highlighted with the presentations of the distinguished Archbishop Leadership 100 Award for Excellence to Gianopulos, Payne, Vardalos, Johnson and Mitchell. According to Cotros, "The roster of such distinguished and accomplished speakers made this Leadership 100 Conference exceptional and memorable."

The host this year was Metropolitan Gerasimos of San Francisco, who was joined by Metropolitans Iakovos of Chicago, Methodios of Boston, Nicholas of Detroit, and Savas of Pittsburgh.



Dean and Marianne Metropoulos

Your take on this conference.

It's a wonderful conference. It brings together many of us, Greeks, who share something very special. And because we live in a broad society, here in America, we don't have the chance to do this often.

What do you make of the situation in Greece?

I think they are beginning to make progress. The realization that they have to attract capital, to attract private investment, is beginning to really sink into the country and I believe they are beginning to address this with privatization and by trying to institute fiscal responsibility. I know it's a very difficult period for Greece and it's hard to say if austerity will kick start the economy. But on the other hand if you don't put some of those disciplinary measures in place it won't happen either. Yes, they are making some progress. I'm not proud with what I see when I read the American papers that Greece is one of the most corrupt nations and that Greek workers are some of the least productive. We need to address that and I know a lot of the current politicians that are very western oriented and I think they will try very hard to make it work.

Dean Metropoulos

Many Greek Americans who have met with Greek politicians say they are incompetent and a waste of time to talk to.

Let me tell you this, we all expect change but it's not easy to change decades, even centuries. of a certain culture. Take America for example, we need to address our own economic challenges here. We've got a huge social security and Medicaid deficit, trillions and trillions of dollars. We can print dollars (unlike Greece) and that makes things easier in many ways. But you can see how difficult the debate is in really restructuring the expectations in America, the entitlements and all of that. Greece is a smaller country and they have to do it! At the end of the day, they are highly entrepreneurial, it's a very educated society, there is a lot of energy in Greece. The Greeks are very smart, very energetic people. I think you have to provide them with a format where people can harness their resourcefulness. I don't think they have been provided with the right opportunities to grow and investment to support that.



Peter A. Vlachos



Marianne Metropoulos, Juanita De La Torre and Mike Galanakis



Dr. Spyros & Marian Catechis and Panayiotis & Madeline Peters



Timothy Maniatis and JoAnn Perdikakis



Peter Mouskondis, a guest and Kosta Katsohirakis

Entertainment featured musical performances by the sisters, Lexy and Stephany Prodomos, vocalists Georgia Veru and Anthi Aggelou, and Dean Vali & Keffe.

Conferees participated in a Hierarchal Divine Liturgy and Memorial Service for Leadership 100 Members celebrated by Archbishop Demetrios, Rev. Apostolos Koufallakis, Chancellor of the Metropolis of San Francisco, and Rev. John. Bakas, on Sunday, February 10 at Saint Sophia Cathedral in Los Angeles.



Paulette Poulos, Connie Cotros and Anna Rezan-Kritselis



The L100 Executive Team, Dina Theodosakis, Cathie Andriotis, Paulette Poulos, Fran Karivalis and Stephanina Patsalis



Ambassador Loucas & Penelope Tsilas



NEO's Demetrios Rhompotis, Paulette Poulos and Anastasios Papapostolou



Virginia Kallins, Paulette Poulos and Dr. James Kallins



Kassandra and Annette Romas

L100 Executive Director Paulette Poulos

Another conference is history. Are you happy with the way it turned out?

This was the conference of conferences! I never thought everything would go as easy and as well coordinated. Every speaker that I got accepted right away, every one came with the spirit of Hellenism and Orthodoxy. They are professionals, they are stars but they are Hellenes and that spirit permeated through the entire conference. All speakers were great. We had 320 people who came to California – it was not easy, it takes a day to come, a day to go – and from the day we came, every event was filled.

Some people complained that Jim Gianopoulos left very early, in fact while Fr. John Bakas, his parish priest, was speaking.

He was planning to come with his wife and stay and participate in the Greek “glendi”. But he had an emergency back home and he had to leave. They

needed him back at the company, that’s why everything changed.

Your favorite segment of the conference?

All were great, but I think Alexander Payne touched me more because of his humility. I knew of him, but I never sat face to face with him. He showed that he cared about people. When we were stepping outside the hall, I told him that the young people would like a little time with him and he said, “I’m more than honored to share whatever I can with them.” And as you saw, the room was full!

Some ideas for next year?

When we had Mario Frangoulis (last year), I thought we would not be able to top that one. But now my fear is what I’m going to do next year (laughs). Through Nia (Vardalos) I will try to get Tom Hanks and Rita Wilson!



Paulette Poulos and Jim Gianopoulos



A friend, Theodore Veru and Tarsi Georgas



NEO's Demetrios Rhompotis interviewing Alexander Payne



Tom & Bing Hatzis, Chrisoula Kozonis, a guest, John Pappas, Chrisa & Dean Sioukas, a guest, Basil & Dimitra Kollias and Demetrios Kozonis



Dr. Nick Halikis



Chris W. Caras and George Mitsanas



Corinne Tsopei, Louis Apostolou and friends



Archdeacon Panteleimon Papadapoulos with friends



Young guests

ARCHBISHOP DEMETRIOS PRESENTS THE TRADITIONAL CHRIST THE TRUE VINE ICON TO NEW MEMBERS



Hugo and Irene Aviles with family



Olga Bornozis



Dean and Nicole Camaras



Marina Corodemus



G. Peter J. Coroneos



Sam Galanis

ARCHBISHOP DEMETRIOS PRESENTS THE TRADITIONAL CHRIST THE TRUE VINE ICON TO NEW MEMBERS



Thomas and Bing Hatzis



Nickolas and Courtney Joannides



Alex Kutulos



Stratton and Maria Nicolaides



Peter and Elizabeth Pantelidis



Nicholas and Elaine Pappas



Sotiri Zanolopoulo

ARCHBISHOP DEMETRIOS PRESENTS THE TRADITIONAL OBELISK TO FULFILLED MEMBERS



Ted and Demetra Argeroplos with family



Kostas Alexakis



Chris and Jennifer Caras



Sam Galanis



Lazaros and Paula Kircos



Dr. Nicholas and Susan Loutsion



Christopher and Maria Pappas



Nikiforos and Georgia Valaskantjis

THE 22ND ANNUAL CONFERENCE IN PICTURES



Leadership 100 Members

New Members

Since Winter 2012 Issue

Metropolis

Metropolis of Boston

Alexandra J. Anton Pasanen *
Christine E. and Eric J. Pastore
Constantine G. and Matoula Scrivanos

City, State

North Andover, MA
North Reading, MA
Windham, MA

Sponsor(s)

Arthur C. Anton, Sr.
George E. and Demetra Safiol
Drake G. and Maria Behrakis

Metropolis of Denver

Elie and Laura Massoud

Houston, TX

Charles H. Cotros and Christopher Pappas

Metropolis of Pittsburgh

Manuel A. Tzagournis *

Dublin, OH

Adam M. Tzagournis

Metropolis of San Francisco

Nickolas S. and Courtney Joannides *
Alexander Kutulos *

Newport Beach, CA
Los Angeles, CA

Timothy J. and Kathy Joannides
Peter M. Dion

Metropolis of New Jersey

Nicholas and Elaine Pappas
Dr. George and Niki Tsetsekos

Short Hills, NJ
Devon, PA

Dr. Stamatios and Anita Kartalopoulos
Eliana Papadakis and Louis
and Helen Nicozisis

*L100 Partner **

Fulfilled Members

Since Winter 2012 Issue

Direct Archdiocesan District

Nicholas and Elaine Cassis

Freeport, NY

Metropolis of Boston

Arthur T. and Maureen Demoulas

Lowell, MA

Metropolis of Denver

Dr. Nicholas and Aspasia Kyriazi
Frank and Maryann Mihalopoulos
John C. and Mary J. Mitchell

Greenwood Village, CO
Dallas, TX
Omaha, NE

Metropolis of Pittsburgh

Dr. Nicholas J. and Susan A. Loutsion

Canonsburg, PA

Metropolis of San Francisco

Edward and Cynthia Maletis

Seattle, WA

Metropolis of New Jersey

Betty Jean Alevizatos
Kostas and Laura Alexakis
Ted and Demetra Argeroplos
George and Miriam Tsantes

Baltimore, MD
Falls Church, VA
Woodbine, MD
Great Falls, VA

International

Dr. George and Maria Kellis

Glyfada, Greece

In Memoriam

George C. Andreas – 1/17/2013
Middleburg, VA

Andrew A. Athens – 3/14/2013
Chicago, IL

Peter T. Kikis – 3/1/2013
New York, NY

Charles H. Kotseas – 4/11/2012
Worcester, MA

Christos G. Tsaganis – 2/4/2013
Brockton, MA

ANDREW A. ATHENS, RENOWNED LEADER, PASSES AWAY



Andrew A. Athens

Andrew A. Athens, Archon Maestro of the Ecumenical Patriarchate, the renowned first President of the World Council of Hellenes (SAE), Co-Founder and the first Co-Chairman of Leadership 100, and distinguished Church, Business and Community leader passed away peacefully at his Chicago home March 14, 2013. Hundreds of mourners, including dignitaries from throughout the country and abroad, attended the Funeral Service. His Eminence Archbishop Demetrios, His Eminence Metropolitan Iakovos of Chicago, and His Grace Bishop Demetrios of Mokissos officiated, joined by more than 18 clergy, on Tuesday, March 19, 2013 at SS. Peter and Paul Greek Orthodox Church in Glenview, Illinois.

Athens, who was 91 years old, had served from 1974 to 1995 as President of the Archdiocesan Council of the Greek Orthodox Church of America and was Co-Founder and a tireless leader of the Coordinated Efforts of Hellenes (CEH). Countless leaders from around the world mourned his death as his leadership and spirit were cherished by virtually every U.S. President and leader in the U.S. Senate and House of Representatives.

His Eminence Archbishop Demetrios of America stated in part: "Andrew Athens was a giant and champion of offering to the Ecumenical Patriarchate, to the Omogeneia, to Greece and Cyprus and to Hellenism in general. His passing creates a void that is hard to fill. His example of long-lasting and unselfish offering and service to Orthodoxy and Hellenism is worth emulation. May God give eternal rest to his beautiful and great Orthodox and Greek soul and may He preserve his memory eternal."

Charles H. Cotros, Leadership 100 Chairman, said: "Andy Athens was truly one of the most prominent leaders in the "Greatest Generation" of our Church, our Community and our Nation. He exemplified the Hellenic Spirit in his full life of service and his dedication to others that knew no borders. His outlook was ecumenical and international and we all deeply mourn his passing yet remain filled with gratitude for all his contributions and achievements."

Athens, who was also Co-Founder and first President of the International Orthodox Christian Charities (IOCC), Founder and National Chairman of the United Hellenic American Congress (UHAC) and President and Founder of **hellenicare**, retired from public life on September 30, 2012.

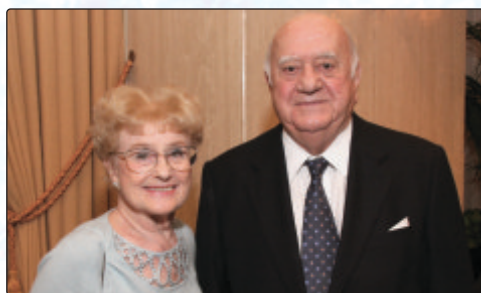
Athens, who was born in Chicago and grew up there, had a remarkable life spanning his service in the United States Army during World War II, his marriage of 67 years to his beloved wife and life partner, Louise, whom he met in Belgium during that war, his efforts to rebuild a war-torn Europe, including Greece, and his business career as a major magnate in steel manufacturing and distribution, as Chairman of Metron Steel. As a US Army Captain he fought alongside the allied forces in Europe and North

Africa. Throughout his life, he actively participated in the Church, from local parishes to the highest councils of the Greek Orthodox Church in America, the Ecumenical Patriarchate and world Hellenism.

Athens was the recipient of numerous honors, including, in recent years, an Honorary Doctorate from Hellenic College/Holy Cross School of Theology, an Honorary Degree of Doctor of Law from The American College of Greece, the Lifetime Achievement Award from the World Council of Hellenes (SAE), of which he was the first President upon its founding in 1995 until 2006, the 2010 AHEPA Lifetime Achievement Award, the Athenagoras Human Rights Award, and the Archbishop Iakovos Leadership 100 Award for Excellence. Athens has been recognized for his humanitarian service, as well as for business and trade activities, by many foreign governments, including Greece, Belgium, Hungary, Georgia and the Republic of Ukraine.

During his service at the World Council of Hellenes, his passion and commitment were devoted to the medical and humanitarian relief organization **hellenicare**, which he founded to assist "the forgotten Hellenes" upon witnessing their plight and that of their neighbors during his trips to the Former Soviet Republics and Eastern Europe, creating health clinics in Albania, Armenia, Georgia and Ukraine. He continued this humanitarian service until shortly before his death. Senator Barbara Mikulski referred to him as a "one-man foreign aid program."

A devoted family man, he continued to reside in Chicago, with Louise at his side and their children Paul (and wife, Kellee, also members of Leadership 100), and Jacqueline (and husband, Alex P. James), and their four grandchildren, Andrew (and wife, Lanci), Alexa, James Paul and Matthew, all of whom survive him.



Andrew A. Athens and Louise

Leadership 100, stating:

"We grew up in Chicago with our Hellenic heritage, Greek Orthodox Faith and American spirit as indelible marks of our identity. We all served in the U.S. Army and Army Air Force in World War II, learning from our parents that dedication to our country was a primary responsibility. Over the many years since, we have seen our Church and Greek American Community grow in prominence, but we know it took the hard work of our parents and their parents to bring us to this point. Leadership 100, for us, was the expression of that legacy taken into the future."

In acknowledgement of the life-long devotion of Andrew Athens to Archbishop Iakovos and Leadership 100, the family has requested, in lieu of flowers, all donations be made to Archbishop Iakovos Leadership 100 Endowment Fund in memory of Andrew A. Athens and sent to Leadership 100, 645 Fifth Avenue, Suite 906, New York, NY, 10022.

PETER T. KIKIS, PRESIDENT OF FAITH ENDOWMENT, PASSES AWAY



Peter T. Kikis

Peter T. Kikis, Archon Maestro, president of **FAITH: An Endowment for Orthodoxy & Hellenism**, member of the Archdiocesan Council of the Greek Orthodox Archdiocese, and a member of Leadership 100 passed way on February 28, 2013. He was 90 years old.

Kikis, the son of Greek immigrants from Arcadia, was born in New Rochelle, NY in 1922. He lost his father at an early age and thereafter started working to help support his mother and sisters. He received his Bachelor's Degree *summa cum laude* from Princeton University, where he majored in Mathematics, studying with Albert Einstein. He served as a Captain in the US Army in Europe during World War II and earned four Battle Stars for his service in the War.

Kikis was a well known business leader and philanthropist, and trusted advisor to Archbishop Demetrios. He had not only served on the Archdiocesan Council, but had been a member of the Executive Committee. Commenting on his passing, His Eminence Archbishop Demetrios of America stated in part:

"Peter was a man of deep personal faith, passionate commitment to Orthodoxy and Hellenism, and a leading personage of enterprise. He was an elegant and eloquent man who took very seriously his responsibility for the dual legacies of Hellenism and Orthodoxy. His leadership at the FAITH Endowment has left an enduring positive mark not only on the Fund, but in the greater life of the Archdiocese, offering his faithful and dedicated services as a Member of the Archdiocesan Council and the Executive Committee. He will surely be deeply missed by his family, but also by all of us who have had the lasting privilege to know and work with him for the good of the Church. May his memory be eternal."

Archbishop Demetrios officiated at the Funeral Service for him at the Archdiocesan Cathedral of the Holy Trinity in New York City on Wednesday, March 6, 2013.

Peter Kikis was married to the late Helen Kikis in 1955. He is survived by their son, Thomas P. Kikis, daughter-in-law Stephanie and three grandchildren: Elena, Peter, and Terrel Kikis. He is also survived by his sister Urania Perakos.

ECONOMIDIS HONORED WITH THE METROPOLIS AWARD AT INAUGURAL GALA IN SAN FRANCISCO



Theofanis Economidis

Theofanis Economidis of Los Altos, California, a member of Leadership 100, was honored for his extraordinary leadership and dedication by the Metropolis of San Francisco on March 2, 2013 at an inaugural Gala event to celebrate the ministries of the Metropolis. In presenting him with *The Metropolis Award*, His Eminence Metropolitan Gerasimos

of San Francisco cited his contributions to the Metropolis, Archdiocese and Ecumenical Patriarchate.

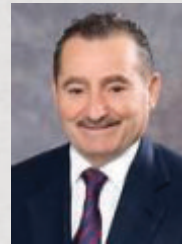
The inaugural event, designed to offer valuable insight into ministries and plans for growth of the Metropolis, was co-chaired by George Marcus and Jeannie Ranglas, both members of Leadership 100. The program was co-hosted by Jenni Pulos, Bravo! TV star and renowned musician Chris Spheris, and featured musical performances by Fr. John Bakas, Dean of Saint Sophia Cathedral in Los Angeles, operatic soprano Michele Patzakis and operatic baritone Constantine Pappas.

Leadership 100 Chairman Emeritus Constantine G. Caras conveyed the “deep appreciation and acknowledgement for the example of leadership in philanthropic service both here and abroad” by Economidis in a letter from Charles H. Cotros, Leadership 100 Chairman.

In serving the Metropolis for more than 30 years, Economidis has held the position of Vice President for the last 20 years and oversees the management of Saint Nicholas Ranch and Retreat Center. As an Archon of the Order of Saint Andrew, he has been a champion of religious freedom for the Ecumenical Patriarchate and serves as a member of the Archon National Council and as Metropolis Regional Archon Commander. He is a member of the Archdiocesan Council and of its Executive Committee. Economidis is the recipient of numerous awards, including the Ellis Island Medal of Honor and the Cross of Axum from the Patriarch of the Ethiopian Orthodox Church. He is a member of Saint Nicholas Greek Orthodox Church in San Jose, California.

In recognition of his extraordinary leadership and exemplary service, henceforward The Metropolis Award will be named and known as *The Theofanis Economidis Award*.

GEORGE SAKELLARIS TO BE HONORED AT HELLENIC TIMES SCHOLARSHIP GALA



George Sakellaris

George Sakellaris, business leader and philanthropist, will be honored for Humanitarian Leadership at the Hellenic Times Scholarship Fund Gala on Saturday, May 11, 2013.

Sakellaris, a pioneer in energy efficiency and renewable energy contributing to sustainable and clean environment is Chairman of the Board of Directors, President and Chief Executive Officer of Ameresco (NYSE: AMRC). He is a past member of the Board of Hellenic College/Holy Cross School of Theology, and is an Archon of the Ecumenical Patriarchate.

Sakellaris, along with his wife, Cathy Papoulias-Sakellaris, are members of Leadership 100, where she serves on the Board of Trustees, founding members of *Faith: An Endowment for Orthodoxy & Hellenism* and godparents and primary benefactors of St. Catherine’s Church in Braintree, Massachusetts. They have two children, Christina and Peter.

SAM GALANIS JOINS WITH GIFT IN FULL



Sam J. Galanis

Sam J. Galanis of Southgate, Michigan, a Senior Director-Investments at Oppenheimer & Co. Inc.’s Wyandotte, Michigan office, has joined Leadership 100 with a paid in full gift of \$100,000. He was sponsored by Tom Jordan, a member of the Board of Trustees and Chairman of the Audit Committee. A Past President of Southgate’s St. George Greek Orthodox Church Parish Council and Past President of the Hellenic Bar Association of Michigan, Galanis is Trustee of the City of Southgate (MI) Pension Board.

Before joining Oppenheimer in 2010, he served as a Senior Institutional Consultant with Morgan Stanley, achieving the designation of Certified Investment Management Analyst (CIMA), acting as a Consultant and Financial Advisor to public pension funds and other institutions, as well as to high net worth individuals and families. He is a private pilot with an instrument rating and owns and flies a C-182RG.

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Archbishop Demetrios and Charles H. Cotros present Archbishop Iakovos Leadership 100 Award for Excellence to Jim Giannopoulos, center.

WELCOME TO LEADERSHIP 100

Grants Hit Record of \$35 Million/Membership Reaches Historic 907



Charles H. Cotros, Chairman, addresses Leadership 100 Board of Trustees at Conference.

Chairman Charles H. Cotros reported to the General Assembly at the 22nd Annual Leadership 100 Conference that with the unanimous approval of new grants by the Executive Committee the total of grants allocated by Leadership 100 since its founding in 1984 reached a record of \$35.6 million, while membership increased to 907, toward the ultimate goal of 1,000 members by the 30th Anniversary of Leadership 100 in 2014. Included in the new membership total are fulfilled memberships, now 502 and Leadership 100 Partners and Junior Partners now 118. [read more](#)

20th Century Fox Film Head Links Hollywood To Hellenism



Jim Gianopolos, Chairman & Chief Executive Officer of Twentieth Century Fox Film, spoke to a rapt audience on February 7, 2013 on the rich and deep historical link of "Hollywood and Hellenism". He was introduced by his pastor, the renowned Fr. John Bakas, Dean of Saint Sophia Cathedral in Los Angeles, who spoke of the leadership and generosity of Gianopolos and his wife, Ann, to the Cathedral. The son of Greek immigrants and a native New Yorker, Gianopolos attended the Master's program at the New York University School of

Events

2014 - 23rd Annual Leadership 100 Conference
February 13-16, 2014 - Join Us at The Ritz-Carlton, Naples, Naples, Florida.

[read more ...](#)

The Leadership 100 Legacy of Giving



[Download The Leadership 100 Legacy of Giving](#)

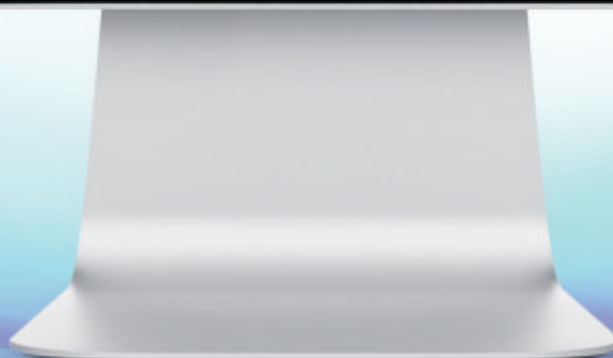
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New Fiscal Cliff Legislation Allows For Two-Year Retroactive IRA Charitable Rollover Extension

If you are 70½ or older, you can roll over money from your IRA to make a gift to Leadership 100—without paying tax on the withdrawal. [If you](#)





NOW 3 WAYS TO JOIN

As a **Member**

you can join 907 of the most committed Greek Orthodox leaders in the nation.

As a **Leadership 100 Partner**

you can join the new generation of leaders, young Greek Orthodox professionals.

As a **Leadership 100 Junior Partner**,

the child or young person you sponsor with a one-time gift can become one of the future generation of Greek Orthodox leaders.

AND MANY WAYS TO GIVE

The Leadership 100 Legacy of Giving

offers a variety of ways in which to support our Church and Community through direct Charitable Gifts, Annuities, Trusts if Bequests.

ALL FOR ONE PURPOSE ONLY

To Advance Orthodoxy and Hellenism

Call the Leadership 100 Office now at 212-308-2627; go to our website at www.L100.org
or e-mail us at Leadership@L100.org